

One Nail -Extreme Fantasy

Push the boundaries of nail design through the creation of a single extreme fantasy nail. Competitors are encouraged to explore limitless creativity, developing unique shapes, structures, and concepts that showcase innovation, product control, and artistic expression. This category is an opportunity to transform one nail into a statement piece that reflects imagination and technical mastery.

1. This category is a hand in entry
2. Create one extreme fantasy nail measuring more than 12cm in length.
3. The nail must be presented as a complete wearable piece, from cuticle area to free edge.
4. The nail may evolve into any design, shape, object, or creature, provided it still clearly begins as a nail-based creation.
5. Art design must be completed using a minimum of 3 Mediums (e.g. Acrylic Powder & Liquid, Gel Products, Acrylic Water based paints)
6. All nail art products are allowed including but not limited to, gel polish, gel paint, acrylic (L&P), foils, glitter, studs, crystals, bullion beads, pigments, chromes, pearls
7. Nail embellishments may be used but must not exceed 20% of the overall design. Embellishments are defined as any pre-made or non-handcrafted decorative items, including but not limited to crystals, rhinestones, studs, chains, and similar material
8. NO 3D printed or precast items are permitted. This includes any commercially made or pre-formed decorative pieces such as charms, resin shapes, or ready-made components.
9. NO stickers or decals are permitted.
10. All 3D elements must be hand-sculpted by the competitor.
11. The use of moulds is permitted only as an aid in the creation process. Any element created using a mould must be further refined, detailed, and incorporated into a larger handcrafted design. Competitors must be able to demonstrate that the final piece is predominantly hand-created, and this should be shown in their step-by-step process.
12. The final piece may be any shape or design, however it must fit within an A4-sized board or frame (21cm x 30cm).
13. The tip must be securely attached to a plain mounting board or frame. The display must not include patterns, mirrors, textures, fabric, or decorative backgrounds. Maximum size: A4 or 21cm x 30cm.
14. The tip must be mounted in a way that allows judges to clearly view all angles of the piece. Overall board presentation will not be judged.
15. A brief 1 paragraph description of the mediums used, and inspiration for the design to be included with your submission, this needs to be a typed sheet giving a short step by step of your design no more than 2 pages long.
16. IF SUBMITTING IN PERSON: You must bring the entry with you on the day of the competition
17. IF POSTING you may post the entry in. It must be received by Friday 11th September 2026

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